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GEU CONNECT

The Pulse of Campus Life

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FRAMES OF ACHIEVEMENT THIS QUARTER

PRESIDENT'S NOTE

> A university newsletter is not merely a magazine; it is the living chronicle of ideas, achievements, dreams, and voices that shape the soul of an institution. It preserves today's efforts as tomorrow's legacy.

From the Desk of Founder President

It fills my heart with immense pride and satisfaction to see the Anniversary issue of our quarterly newsletter, GEU Connect. This publication has grown into something far greater than a university newsletter. It has become the living voice of our vision, aspirations, creativity, and collective spirit.

Each thoughtfully crafted issue has beautifully captured the pulse of our institution. From intellectually stimulating opinion pieces to inspiring creative writing, remarkable student achievements, and compelling photography, GEU Connect reflects the extraordinary energy that defines Graphic Era as a place where innovation, knowledge, imagination, and expression thrive together.

The editorial team and every contributor have demonstrated unwavering dedication, resilience, and commitment. They began with enthusiasm, and they sustained excellence. Maintaining quality with such professionalism quarter after quarter is an achievement worth appreciating.

As we celebrate this significant milestone of GEU Connect, I extend my heartfelt congratulations to everyone associated with this remarkable initiative. You have created a legacy that will inspire future Graphic Era students to think creatively, work tirelessly, and dream fearlessly. Continue to document the spirit of Graphic Era with passion and pride, continue to sharpen your talents with dedication, and together, let us keep writing the glorious and inspiring stories of Graphic Era for years to come.

Prof. (Dr.) Kamal Ghanshala
Founder President,
Graphic Era Group of Institutions

CHANCELLOR'S NOTE

> **GEU Connect celebrates one year of connecting achievements, innovation, and community while inspiring future growth.**

Dear Graphic Era Family,

It is with immense pride and pleasure that I congratulate our editorial team, contributors, and readers on celebrating the one-year anniversary of our university's quarterly newsletter: GEU Connect - the pulse of campus life.

When we launched this publication one year ago, our goal was to create a vibrant platform that mirrors the dynamic spirit of Graphic Era-a space to chronicle our relentless pursuit of academic excellence, groundbreaking research, and holistic student development. Over the past four quarters, this newsletter has done exactly that, becoming an indispensable thread that connects our campuses, alumni, and stakeholders.

An anniversary is a testament to consistency, collaboration, and dedication. Capturing the fast-paced essence of Graphic Era, from our state-of-the-art lab innovations and corporate placements to our vibrant campus culture, requires immense effort. I extend my deepest gratitude to the editorial board and the creative team whose tireless work behind the scenes ensures each issue is compelling. polished, and reflective of our shared values.

As we look toward the future, let this newsletter continue to inspire us, celebrate our milestones, and remind us of our collective mission to transform dreams into reality.

Best Regards,
Dr. V. K Saraswat
Chancellor

VICE CHANCELLOR'S NOTE

"GEU Connect celebrates achievements, innovation, and community spirit while inspiring excellence, growth, and meaningful connections.

As we step into this promising New Year, it is with immense joy and optimism that I extend my heartfelt greetings to each one of you on the occasion of the fifth edition of GEU-Connect, January–March 2026.

This quarterly publication continues to serve as the vibrant pulse of our campus life, capturing the energy, achievements, innovations, and shared aspirations that define Graphic Era (Deemed to be University). From ground-breaking research and academic milestones to cultural celebrations, community outreach, and the quiet yet powerful personal growth of our students. Every edition imitates our collective commitment to excellence, inclusivity, and meaningful impact.

To our talented contributors, editors, and readers: thank you for making GEU-Connect a cherished platform that binds us together. May this edition inspire fresh conversations, spark new ideas, and strengthen the bonds that make our university community so special.

Wishing you and your loved ones a year filled with good health, happiness, academic and professional success, and countless moments of pride and joy.

With best wishes for a superb 2026,
Prof. (Dr.) Narpinder Singh
Vice-Chancellor,
Graphic Era (Deemed-to-be) University

CHIEF EDITOR'S NOTE

> **GEU Connect marks a year of celebrating achievements, fostering connections, and showcasing Graphic Era's innovation and excellence.**

As we proudly present the January–March 2026 edition of GEU Connect, we also celebrate a special milestone: the completion of one successful year of our university's quarterly newsletter journey. This anniversary edition reflects the vibrant spirit, achievements, and collective aspirations of the Graphic Era family.

Over the past year, GEU Connect has evolved into a meaningful platform that captures the pulse of our campuses. From academic excellence and groundbreaking research to cultural vibrancy, global collaborations, student accomplishments, and community outreach. Every edition documents not just events but also the shared vision and progress of an institution committed to excellence and innovation.

On this occasion, I extend my heartfelt appreciation to the entire editorial board, faculty coordinators, designers, photographers, contributors, and technical team whose creativity, dedication, and consistent efforts have made this publication possible. Your behind-the-scenes commitment has transformed ideas into impactful stories and strengthened communication across the university community.

I also thank our readers for their continued encouragement and support, which inspire us to make each edition more meaningful than the last.

As we step into another year of GEU Connect, may this platform continue to celebrate achievements, inspire new ideas, and strengthen the bonds that unite us as one Graphic Era family.

Best Regards,
Chief Editor
GEU Connect

Graphic Era Celebrates Constitutional Values with His Lordship Mr. Justice Ujjal Bhuyan

Jan 18. Graphic Era (Deemed to be University) and Graphic Era Hill University were honoured to host His Lordship Mr. Justice Ujjal Bhuyan for a distinguished lecture on "75 Years of the Constitution of India" at Prof. K. P. Nautiyal Auditorium, Graphic Era Hill University. The program witnessed the presence of distinguished dignitaries, academic leaders, faculty members, officials, and students from both institutions.

During the lecture, His Lordship Mr. Justice Ujjal Bhuyan reflected on the Constitution as a living and transformative document while highlighting the Supreme Court's role in safeguarding constitutional values.

He encouraged students to uphold democratic ideals and strengthen public trust in the judiciary. Jointly organized by the Schools of Law of both universities, the event reaffirmed Graphic Era's commitment to legal education, constitutional awareness, and nation-building through academic excellence.

Founder President Shares Leadership and Life Lessons with Students

Jan 28. Graphic Era (Deemed to be University) was honoured to host an inspiring session by Prof. (Dr.) Kamal Ghanshala on the theme *"One Decision at a Time – Dreams Unfold."* During the session, he shared reflections from his life journey, highlighting the decisions, challenges, and perseverance that shaped his path as an educator and visionary leader.

Through insightful perspectives on leadership and entrepreneurship, the session emphasized the importance of informed decision-making, resilience, and clarity of purpose in achieving success. The interaction served as a source of motivation for students as they continue their academic and professional journeys.

A Proud Moment for the Graphic Era Family: Welcoming UPSC Achiever Minal Negi

March 14. Minal Negi, an alumna of Graphic Era Hill University, achieved an outstanding milestone by securing AIR 66 in the prestigious Union Public Service Commission (UPSC) Civil Services Examination. As part of the larger Graphic Era Educational Society, she was warmly welcomed back to the campus to share her success and inspire the student community.

On this momentous occasion, Minal and her family—accompanied by her mother, Smt. Geeta Negi and her brother, Mr. Himanshu Neg, were felicitated at the Silver Jubilee Convention Center. The felicitation was led by Prof. (Dr.) Kamal Ghanshala, Founder President of the Graphic Era Group of Institutions, alongside Dr. Rakhee Ghanshala, Vice Chairperson of the Graphic Era Group of Institutions. They deeply appreciated her dedication, perseverance, and academic excellence, calling her remarkable achievement a true testament to the spirit of the entire Graphic Era family.

"GEHU alumna Minal Negi, AIR 66 in UPSC, inspired students through her remarkable success journey."

During an engaging interaction with the audience, Minal shared her inspiring journey from her university days to her triumph over one of India's toughest competitive examinations. She motivated the attending students to stay disciplined, resilient, and deeply focused on their goals. The session concluded with a lively Q&A, leaving the students highly inspired and driven to pursue their own dreams.

Mechanical and Electronics Engineering Secure Prestigious NBA Accreditation

March 20. Graphic Era (Deemed to be University) has reached another significant milestone in its pursuit of academic excellence, with the Departments of Mechanical Engineering and Electronics & Communication Engineering officially securing NBA Accreditation. This prestigious recognition is valid until December 31, 2028, serving as a testament to the university's rigorous educational standards and high-quality infrastructure.

This accreditation further solidifies Graphic Era's legacy of academic distinction, ensuring that its engineering programs remain aligned with global technical standards. By achieving this benchmark, the university continues to empower its students with industry-recognized credentials, enhancing their global employability and reinforcing its position as a premier destination for technical education in the region.

Unleashing Innovation: "AI Everywhere. For Everyone" Session with AWS

March 24. Graphic Era (Deemed to be University) hosted a high-impact session titled "AI Everywhere. For Everyone" in collaboration with Amazon Web Services (AWS), drawing an audience of over 1,500 students from both GEU and GEHU. The keynote was delivered by Mr. Biswajit Das (Head of Data & AI, India & South Asia – AWS), with support from Ms. Sumita Gupta, Mr. Prashant Priyam, and Ms. Tredeep Kaur. The session featured groundbreaking live demonstrations of Nova 2, Perplexity AI, and DigiYatra, providing students with tangible insights into how artificial intelligence is revolutionizing innovation and real-world problem-solving.

The event commenced with a warm welcome by Mr. Tejasvi Ghanshala, Executive Director of Project-Based Learning and Global Outreach, followed by the felicitation of the dignitaries by Prof. (Dr.) Kamal Ghanshala, Founder President of the Graphic Era Group of Institutions. The session was also graced by the presence of Prof. (Dr.) Narpinder Singh (VC, GEU), Prof. (Dr.) Amit R. Bhatt (VC, GEHU), Dr. Santosh S. Saraf (Pro-VC, GEU), Dr. Naresh Kumar Sharma (Registrar, GEU), Dr. Durga Prasad Gangodkar (Dean, International Affairs), and Prof. (Dr.) Akansha Gupta (AWS Coordinator). Concluding with spirited Q&A session, the collaboration underscored the university's commitment to keeping its students at the forefront of the global technological revolution.

"Graphic Era and AWS empowered 1,500+ students through expert-led AI insights, live demonstrations, and discussions on emerging technologies."

The Jamvant Effect – India Becomes Bharat

March 24. Graphic Era (Deemed to be University) organized a high-profile guest lecture titled "The Jamvant Effect – India Becomes Bharat," featuring the world-renowned diplomat Dr. Deepak Vohra. This session, held under the aegis of the Department of Aerospace Engineering and the NEP SAARTHI initiative, aimed to redefine the narrative of India's burgeoning global stature and its civilizational identity. Dr. Vohra's discourse centered on the metaphor of "The Jamvant Effect"—the act of awakening latent potential. He drew powerful parallels between India's historical legacy and its contemporary emergence as a global powerhouse. Key themes included a Civilizational Renaissance, tracking the transition from a post-colonial mindset to a self-assured "Bharat"; Global Leadership, outlining India's strategic role in 21st-century geopolitics; and The Youth Engine, encouraging students to act as primary catalysts for the nation's future growth.

Graphic Era Hosts Amar Ujala Jyotish Mahakumbh 2026

Jan 24-25. Graphic Era (Deemed to be University) successfully hosted the two-day Amar Ujala Jyotish Mahakumbh 2026, bringing together renowned astrologers, scholars, dignitaries, and enthusiasts for insightful discussions on astrology and traditional wisdom. The inaugural day was graced by Pushkar Singh Dhami, while the concluding session welcomed Lt Gen (Retd) Gurmit Singh as the Chief Guest.

Prof. (Dr.) Kamal Ghanshala welcomed distinguished personalities, including Swami Chidanand Saraswati, Acharya Ramesh Semwal, and several eminent astrologers from across the country. Through engaging interactions and knowledge-sharing sessions, the programme reaffirmed the University's commitment to promoting meaningful academic and cultural discourse.

"Graphic Era added another milestone to its journey by securing position in India's Top 50 Institutions in the NIRF 2025 Rankings."

ACADEMIC ENGAGEMENTS

Hospitality Redefined – International Trends and Practices

Jan 17. Hospitality Redefined – International Trends and Practices
In collaboration with the Office of International Affairs, the Department of Hospitality Management hosted Dr. Anshul Garg from Taylor's University, Malaysia. His lecture provided a global perspective on contemporary hospitality and tourism trends, enriching the academic experience by introducing students to international service standards and fostering cross-border academic and industry collaborations.

Dr. Anshul Garg from Taylor's University shared hospitality insights, enriching learning and fostering collaboration.

"Build Websites People Pay For" Workshop Delivers Industry Insights

Feb 6. Graphic Era (Deemed to be University) hosted an industry-focused session titled "Build Websites People Pay For – From Basic to Pro," organized by NextGen Learners in collaboration with the GEU IEEE Student Branch and Technology Business Incubator - Graphic Era University. The session guided participants beyond coding fundamentals into real-world website design, positioning, and monetization, helping them understand how digital products are built for market value.

The session was delivered by Dr. Parul Madan, who shared practical insights and real-world perspectives that enriched the learning experience. The initiative successfully bridged the gap between website development and product thinking, enabling students to understand how professional websites are transformed into value-driven digital products.

Green Jobs Round-Up Inspires Sustainable Careers

Jan 21. In association with Waste Warriors Society and Project YUWA, the Personality Development Program (PDP) organized a seminar on green skilling featuring experts Mr. Avadesh Pundir and Ms. Oceanika Bhatt. The session introduced over 80 students to emerging opportunities in ESG and the circular economy, emphasizing the vital role of youth leadership in India's green transition.

Academic Industry Visit to Hyatt Regency Dehradun

Jan 29. The Department of Hospitality Management facilitated a practical industry visit to Hyatt Regency Dehradun, where students observed breakfast operations and service protocols. By interacting with senior management, students gained firsthand exposure to the Standard Operating Procedures (SOPs) of a five-star environment, effectively bridging the gap between classroom theory and professional operational planning.

Mastering the Basics of Qualitative Research Designs

Feb 12. Led by Dr. Sachin Bhaskar Palve, HoD of Community Medicine at GEIMS, the Department of Microbiology conducted an insightful lecture on qualitative research methodologies. The session covered design fundamentals, data collection, and ethical considerations, using real-life examples to motivate research scholars and faculty to apply these structured approaches to their diverse scientific investigations.

Bioinformatics and the Fight Against Drug Resistance

Feb 16. The Department of Microbiology organized a critical guest lecture by Dr. Dhirendra Kumar from the Centers for Disease Control and Prevention, Ministry of Health & Family Welfare. He highlighted advanced molecular diagnostics, including next-generation sequencing, to monitor antimicrobial resistance. The session provided students with essential career insights into the intersection of bioinformatics and global public health.

Experiential Learning at the Bartending Workshop

Feb 17. To celebrate hospitality craft, the Department of Hospitality Management organized a workshop led by Mr. Amar Prakash Dabral, Dr. Rakesh Dani, and Mr. Siddhartha Juyal. The session combined the history of classic mixology with live demonstrations of preparation and garnishing techniques, providing students with hands-on practice in the precision and creativity required for elite beverage service.

From Grape to Glass– Professional Wine Industry Workshop

Feb 22. The Department of Hospitality Management hosted a two-day industry workshop featuring Mr. Shubham Nautiyal of Sonal Holland Wine Academy and Mr. Ashvani Jain, General Manager at Regenta Hotel. Students explored international career pathways and participated in guided wine appreciation sessions, gaining practical sensory evaluation skills essential for high-end professional hospitality and revenue management.

Lecture Series on Research Ethics and Publication Standards Concluded at Graphic Era

March 8-10. The Department of Mathematics, Graphic Era (Deemed to be University), conducted a three-day Lecture Series on "Research Ethics, Writing and Publication Standards". The program brought together Ph.D. scholars, young researchers, and faculty members from across India.

The sessions were delivered by Prof. (Dr.) Mangey Ram, covering key aspects of manuscript writing, publication ethics, plagiarism awareness, journal selection, and academic integrity. Senior academic leaders, including Prof. (Dr.) Rakesh Kumar Sharma, Dr. Santosh S. Saraf, and Dr. Bhaskar Pant also interacted with participants. The series, convened by Dr. Shristi Kharola and Dr. Shivam Rawat, drew around 80 attendees, reinforcing the University's commitment to research ethics and academic excellence.

Five-Day AI & ML Workshop Commences at Graphic Era

March 11-15. A five-day workshop on *"AI, Machine Learning & Deep Learning for Engineering Applications using MATLAB* was held at the Department of ECE, Graphic Era.

The program began with an address by Prof. Irfanul Hasan, who emphasized the role of emerging technologies in engineering education. The resource person, Mr. Manoj Kumar, was also felicitated during the inaugural session. These sessions introduced participants to MATLAB-based machine learning workflows with hands-on exercises and interactive demonstrations. The workshop, coordinated by Dr Akash Kumar Bhoi in collaboration with industry partners and IEEE MTT-S, aims to build skills in AI, IoT, and data analytics.

Technical Exposure at Khodri Hydro Power Plant

March 16. The Department of Electrical Engineering organized an industrial visit to the 120 MW Khodri Hydro Power Plant, guided by Mr. Ashutosh Dixit and Ms. Ekta Nautiyal. Executive Engineer Mr. Avedesh Verma demonstrated turbine mechanisms and grid synchronization, providing students with a comprehensive understanding of the practical complexities involved in large-scale hydroelectric power generation and renewable energy management.

AI Tools for Next-Generation Semiconductor Modelling

March 31. The Department of Electronics and Communication Engineering successfully hosted a guest lecture at the IBM Lab featuring Prof. (Dr.) Sudeb Dasgupta from IIT Roorkee. As the Project Director of DivyaSampark iHub, Dr. Dasgupta offered expert perspectives on the transformative role of Artificial Intelligence in semiconductor design and process innovation.

The session fostered deep technical discussions among students and faculty about emerging AI tools shaping the global electronics landscape.

"Guest lecture by IIT Roorkee expert explored AI-driven semiconductor innovation and emerging electronics technologies."

Innovation & Standards Workshop Held at Graphic Era University

March 12. A two-day workshop on "Driving Technological Entrepreneurship through Innovation and Standards" was organized at Graphic Era (Deemed to be University), Dehradun, bringing together experts, researchers, and students to explore the role of standardization in technological advancement and entrepreneurship.

The workshop, supported by Uttarakhand State Council for Science and Technology (UCOST) and Bureau of Indian Standards (BIS), featured insightful sessions by distinguished speakers including **Prof. (Dr.) Narpinder Singh**, Vice Chancellor, Graphic Era (Deemed to be University); **Saurabh Tiwari**, Director, Bureau of Indian Standards; **Dr. Anurag Kulshreshtha**, Expert Speaker on Technology Standardization; and **Raghvendra Lal**, Divisional Manager, Ashok Leyland.

"Graphic Era hosted a two-day workshop on innovation and standards, empowering participants with insights into entrepreneurship, technology development, and industry-driven research."

The sessions highlighted the importance of standards in technology development, innovation-led entrepreneurship, and industry-driven research. The programme also included interactive discussions, standards awareness quizzes, and networking sessions, providing participants with valuable insights into the journey of technological development from laboratory research to large-scale industrial application. The workshop concluded with a valedictory session, certificate distribution, and participant feedback.

The event was coordinated by **Dr. Brijesh Prasad**, Nodal Officer BIS & IIC, Graphic Era University.

Graphic Era Brings Together Experts for National Clean Energy Conference

Jan 15-17. Graphic Era (Deemed to be University) commenced a three-day National Conference on Clean Energy Technologies and Net Zero Emissions in collaboration with the Indian Institute of Technology Roorkee and the National Institute of Solar Energy under the Ministry of New and Renewable Energy. The inaugural session was graced by Upendra Tripathi, who emphasized net zero emissions as a long-term development strategy, especially for Himalayan states. Prof. (Dr.) Narpinder Singh highlighted the urgent need to reassess existing energy resources amid rising energy demands and growing dependence on coal. The conference drew participation from eminent experts, researchers, and faculty members, as well as over 120 delegates from across the country, both online and offline. Convened by Dr. Bharti Sharma, the inaugural day concluded with insightful discussions on sustainable energy solutions and future collaborations.

Executive Development Program "Samanvaya" for Non-Teaching Staff

March 16-20. The Human Resource Development Centre (HRDC) and the Department of Personality Development (PDP) at Graphic Era (Deemed to be University) jointly organized a five-day Executive Development Program (EDP) titled "Samanvaya: The Backbone of Institutional Excellence – Coordination with Efficiency".

Coordinated by Dr. Bharti Sharma (Deputy Director, HRDC) and Ms. Shweta Bajaj (PDP), the program provided 60 non-teaching staff members—including administrative personnel, laboratory technicians, IT support, and library staff—with intensive training in operational efficiency, office management, and communication skills. The inaugural session featured Mr. Neeraj Kumar Sharma (Head Corporate Administration, ONGC Dehradun) as the Chief Guest, alongside Guest of Honour Prof. (Dr.) Narpinder Singh (VC, GEU), and Special Guests Dr. Santosh Saraf (Pro-VC) and Dr. Naresh Kumar Sharma (Registrar, GEU). Throughout the week, expert-led sessions focused on institutional excellence and emotional well-being.

Following the opening session by Mr. Neeraj Kumar Sharma on professionalism and integrity, the second day featured an external expert, Mr. Lokesh Dalal (IAAS), who conducted a session on "Emotional Regulation & Self-Awareness at Workplace," focusing on workload management and mindfulness.

On the third day, the PDP Department facilitated a specialized training session on "Complaints and Grievance Handling," covering records management and effective resolution of concerns. Dr. Naresh Kumar Sharma and Ms. Sugandha Sharma (HR Manager) subsequently addressed the university system and career progression layouts.

The program concluded on March 20 with a session on interpersonal skills by the Chief Guest, Ms. Sakshi Singh (Deputy Director, Doordarshan/ Akashvani), followed by a valedictory ceremony in which certificates were awarded to 70 participants and organizers, thereby successfully fulfilling the objectives of SDG 3, 8, and 16.

Experts Discuss Indian Standards for Hill Area Development at Graphic Era

Jan 19. Graphic Era (Deemed to be University), in collaboration with the Bureau of Indian Standards, organized a One-Day National Seminar on "Sensitizing Hill Area Development Engineering through Indian Standards".

The seminar witnessed participation from senior officials and experts from the Public Works Department (PWD), Mussoorie Dehradun Development Authority (MDDA), Rural Development Department, UJVN Limited, UPVL, Irrigation Department, and other allied organizations, along with academicians, faculty members, professionals, researchers, and students.

Keynote speakers included Prof. (Dr.) Narpinder Singh, Vice Chancellor, Graphic Era (Deemed to be University), Saurabh Tiwari, Director, Bureau of Indian Standards (BIS), Dr. R. Anbalagan, Professor (Retd.), IIT Roorkee, Dr. Pankaj Gupta, Scientist (Retd.), CRRI, New Delhi,Dr. D. Chakraborthy, Director, Geological Survey of India (GSI), Chandigarh, Dr. K. Lakshmanan, Geological Survey of India (GSI), Kolkata, Dr. D. B. Kanungo, CSIR–CBRI, Roorkee, Smt. Minimol Karulla, Expert on Geosynthetics, Nakkala Praveen Sai, Member Secretary, CED-56, Bureau of Indian Standards (BIS).

"Graphic Era and BIS organized a national seminar advancing standards-driven, sustainable, and resilient engineering solutions for hill regions."

The event, coordinated under the guidance of Dr. Brijesh Prasad, focused on landslide mitigation, slope stability, geosynthetics, disaster preparedness, and standards-driven engineering approaches for sustainable development in hill and Himalayan regions.

The seminar provided an effective platform for knowledge exchange among government departments, academia, policymakers, standards organizations, and young engineers, reinforcing the importance of Indian Standards in ensuring the safe, resilient, and sustainable development of hill areas.

Management Development Programme on AI in Governance at Graphic Era

Jan 21-22. The School of Management and Department of Management Studies, Graphic Era University, commenced the two-day **Management Development Program (MDP) on "BE AI READY: Strategies, Tools, and Applications in Government and Public Sector".**

The event witnessed the active participation of 55 officers and officials from various State Government departments, PSUs, and public institutions, including UJVNL, PTCUL, Uttarakhand Pey Jal Nigam, PWD, and other allied departments. Insightful sessions by **Dr. Shyam Kapri, Prof. Jitendra Chauhan, and Dr. Saumrita Chattopadhyay** laid a strong foundation for understanding AI strategies and applications in the public sector.

Graphic Era Hosts BioFrontiers Winter School for Hands-On Research Learning

Feb, 2026. Graphic Era (Deemed to be University), through its Department of Biosciences, showcased the active participation of students in the Winter School Program "BioFrontiers: Innovations in Microbial, Plant & Nano Biotechnology." The initiative provided valuable hands-on exposure to laboratory research and practical bioscience techniques, strengthening students' experimental skills and scientific understanding. The program was conducted under the guidance of faculty members Mrs. Tina Negi, Mr. Saurabh Bhatt, Ms. Pooja Bhatnagar, and Mr. Nilay Singh, whose mentorship enriched the overall learning experience. The initiative reflects the department's commitment to experiential learning, research-oriented education, and academic excellence in biosciences.

Field Visit Enhances Wetland Ecology Understanding at Graphic Era

Feb 8. The Department of Environmental Science at Graphic Era (Deemed to be University) organized a field visit to Asan Barrage on 8 February 2026. Students and PhD scholars gained hands-on exposure to wetland ecology, bird behaviour, conservation challenges, and ecosystem dynamics. Guided by faculty members, the visit promoted experiential learning, environmental awareness, sustainability, and academic excellence.

Finance Unfiltered Session Bridges Investment Learning at Graphic Era

Feb 16. Graphic Era (Deemed to be University) Finance and Investment Cell, in collaboration with Stockbox Technologies Pvt. Ltd., organised "Finance Unfiltered," an interactive session focused on investing, wealth management, and entrepreneurship. Experts Mr. Vishal Sharma and Dr. Shushant Singh shared practical insights on financial planning and entrepreneurial growth.

The event saw enthusiastic student participation and concluded with an engaging Q&A session and prize distribution, strengthening real-world financial learning.

Graphic Era Conducts Basic Life Saving (BLS) Training for Staff

Feb 24. Graphic Era (Deemed to be University) conducted a comprehensive Basic Life Saving (BLS) training session on 24 February 2026 for administrative staff, hostel wardens, security personnel, and ambulance drivers. The training, led by Dr. Amit Vishen, focused on emergency response protocols, cardiopulmonary resuscitation (CPR), and effective first-response coordination.

The initiative aimed to strengthen on-campus emergency preparedness and enhance staff's ability to respond promptly and effectively to medical emergencies, reinforcing a culture of safety and readiness within the university community.

STRATEGIC ALIANCES

Graphic Era Signs MoU with FreeStream for Direct-to-Mobile Technology

March 05. Graphic Era (Deemed to be University) has signed a landmark MoU with FreeStream to introduce Direct-to-Mobile technology, enabling access to films, educational content, and skill-based modules without internet or SIM connectivity.

The MoU was signed in the presence of Shri Dhan Singh Rawat, Cabinet Minister, Government of Uttarakhand, who described the initiative as a historic step toward empowering education in rural and mountainous regions. *Dr. Kamal Ghanshala*, Founder President, Graphic Era Group of Institutions, highlighted the role of research, innovation, and commercialization of patents in national development.

The agreement was signed by *Parag Naik* on behalf of Graphic Era and *C. K. Jain* on behalf of FreeStream. Developed as a startup innovation from IIT Kanpur, the technology will help deliver educational content to students in remote areas, bridging the digital divide and expanding learning opportunities.

New Initiative to Support Civil Services, Engineering, and Hospitality Aspirants in Uttarakhand

March 09. The outstanding achievements of *Minal Negi* (66th Rank, Civil Services Examination) and Karnika Negi (152nd Rank, Indian Engineering Services) highlight the talent and determination of Uttarakhand's youth. Inspired by their success, Hon'ble *Prof. (Dr.) Kamal Ghanshala*, Founder President of Graphic Era Group of Institutions, announced a major initiative to support deserving students from economically weaker sections.

From the upcoming academic session, *free diploma courses in Computer Science, Mechanical Engineering, Electronics & Communication Engineering, and Civil Engineering* will be offered at the Dehradun and Bhimtal campuses. Free administrative services coaching will also be provided in Dehradun and Haldwani. Additionally, a *one-year Hotel Management programme with industry exposure will be offered at no cost,* helping youth build careers in hospitality and promote homestay entrepreneurship in Garhwal and Kumaon.

Through this initiative, Graphic Era reaffirms its commitment to empowering Uttarakhand's youth by ensuring that talent and ambition are not limited by financial constraints.

Strategic Alliance with Grant Thornton for Future-Ready BBA Program

March 22. The Department of Management Studies (DoMS) at Graphic Era (Deemed to be University) has entered into a landmark industry-academia collaboration with Grant Thornton (GT) by formally signing a Memorandum of Understanding (MoU). This prestigious partnership introduces a specialized BBA with Business Analytics program, meticulously designed to bridge the gap between academic theory and the evolving demands of the global corporate landscape.

Milestone MoU Signed with Molelixir Informatics

March 28. Graphic Era (Deemed to be University) marked International Women's Day by honouring 275 women employees for their dedication and vital contributions across departments, including hospitality, security, and hostels, aligning with SDG 5: Gender Equality. The women were felicitated by Dr. Rakhee Ghanshala in recognition of their commitment and service, which uphold the institution's excellence. The initiative celebrated empowerment, inclusion, and workplace equality, reflecting the University's continued commitment to fostering a supportive and respectful environment for women across all roles.

Experiential Learning Under SDG 4 Through NEP Saarthi Initiative

Feb 19-20. Graphic Era (Deemed to be University) inaugurated "Connecting with Traditional Practices" under the NEP Saarthi initiative, aligned with SDG 4: Quality Education, promoting experiential and interdisciplinary learning on campus.
The program, inaugurated by Prof. (Dr.) Narpinder Singh, in the presence of senior university leadership, encouraged students to engage beyond classrooms through interactive and creative activities rooted in Indian Knowledge Systems.
With over 350 participants, the event featured activities such as Roots Reloaded, श्लोक संग्राम, Create from Culture, and Separate the Myth from the Manuscript, fostering critical thinking, creativity, and cultural awareness. The initiative was guided by faculty and student coordinators, reinforcing the University's commitment to holistic, high-quality education under SDG 4.

Shammanh Club Hosts Psych Express 2.0 for Holistic Wellness

March 27-28. The Shammanh Club of Graphic Era (Deemed to be University) recently hosted the second edition of its flagship event, Psych Express 2.0. Designed to bridge the gap between academic psychology and everyday wellness, the event provided students with an interactive platform to explore the complexities of mental health, behaviour, and emotional intelligence. Through a series of engaging workshops, psychometric testing stalls, and insightful guest discussions, Psych Express 2.0 focused on debunking common mental health myths while providing practical tools for stress management and self-awareness. The event saw enthusiastic participation from across various departments, highlighting a growing institutional commitment to holistic student development. The event was graced by the esteemed presence of Dr. Deepa Singh, Professor & Head, Department of Anatomy, Himalayan Institute of Medical Sciences, Jolly Grant, Dehradun, as the Chief Guest. The Shammanh Club extended its gratitude to the faculty mentors and student volunteers who ensured the event's success.

SDG 5 Recognition: Graphic Era Felicitates 275 Women Employees

March 8. Graphic Era (Deemed to be University) marked International Women's Day by honouring 275 women employees for their dedication and vital contributions across departments, including hospitality, security, and hostels, aligning with SDG 5: Gender Equality.
The women were felicitated by Dr. Rakhee Ghanshala in recognition of their commitment and service, which uphold the institution's excellence.
The initiative celebrated empowerment, inclusion, and workplace equality, reflecting the University's continued commitment to fostering a supportive and respectful environment for women across all roles.

GLOBAL CONNECT

1

Graphic Era Faculty Participates in International Workshop at ICIMOD, Nepal

Jan 19-21 Ms. Vidhi Kapruwan, Assistant Professor, represented Graphic Era at a workshop on Gender and Social Inclusion in Sustainable Mountain Development, reflecting the University's commitment to inclusivity and global engagement.

2

Students Explore Global Opportunities at Mini Education Fair

Feb 02, Graphic Era hosted the Knowledge Network – Mini Education Fair, offering students direct interaction with representatives from leading international universities and insights into scholarships, postgraduate programmes, and admission pathways. Participating institutions included NYU Tandon, Arizona State University, University at Buffalo, George Washington University, Coventry University, George Mason University, SCAD, and Liverpool Hope University.

3

Students Explore Global Internship Opportunities at Graphic Era

Feb 09: Graphic Era organised an informative session on the International Stipend-Based Internship in Spain, providing students with insights into global internships and international career opportunities. The University appreciated Mr. Okesh Chhabra for delivering an engaging session on global exposure and skill development.

4

Springer Nature Publication Earns Global Recognition for Graphic Era Faculty

March 13: Prof. Anand Chauhan received the Outstanding Paper Award for research published in the Journal of Material Cycles and Waste Management (Springer Nature). The study, co-authored by Nagendra Kumar Sharma, was among only four papers selected globally from nearly 500 publications and focused on sustainable waste management and circular economy practices.

5

International Conference on GST Reforms Inaugurated at Graphic Era

March 13-14: Graphic Era inaugurated the International Conference on GST Reforms and Their Socio-Economic Impact: Building Inclusive Economic Growth and Digital Excellence. The inaugural session featured experts from NITI Aayog, CBIC, Invest Uttar Pradesh, and IIM Bangalore, discussing GST reforms, governance, and economic policy while promoting academic–policy collaboration.

6

Global Ambitions: Graphic Era Hosts High-Impact Session on UK Exchange Initiatives

March 28: The Office of International Affairs, in collaboration with the University of Plymouth, UK, hosted an interactive session on international academic mobility. Led by Prof. Krzysztof Kubacki and Ms. Wilma Paul, the session highlighted exchange opportunities, academic pathways, scholarships, and the benefits of global exposure, encouraging students to explore international learning experiences.

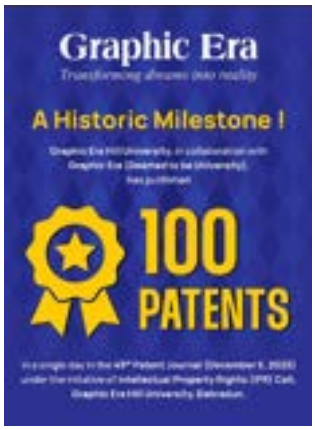
Hands-on Spanish Cuisine Workshop Conducted at Graphic Era

Jan 28. Under the Alumni Culinary Connect Initiative, the Department of Hospitality Management at Graphic Era (Deemed to be University) hosted an inspiring interaction with distinguished alumnus Chef Ajay Dangwal. Sharing experiences from his journey across ITC Hotels, Carnival Cruises, and international assignments in the UK and Canada, he highlighted the importance of dedication, continuous learning, and teamwork in the hospitality industry.

The session also featured a hands-on workshop on Spanish cuisine, where students prepared classic dishes under his expert guidance. The initiative reflected the Department's commitment to strengthening industry-academia engagement and fostering meaningful alumni interactions to support the holistic development of future hospitality professionals.

MILESTONE MOMENTS

Graphic Era Institutions Celebrate 100 Patent Publications



Jan 8. A proud moment for Graphic Era (Deemed to be University) and Graphic Era Hill University as they achieved a historic milestone with 100 patents published in a single day in the 49th Patent Journal under the initiative of the Intellectual Property Rights (IPR) Cell. The achievement reflects the spirit of innovation and the growing culture of research excellence within the Graphic Era institutions. It highlights their commitment to fostering creativity, encouraging impactful research, and advancing technological development, further strengthening their position as centers of academic excellence and innovation-driven growth.

Graphic Era Student Secures Master's Seat at the **University of Glasgow**

Jan 9. Graphic Era scales new heights in international academia! Heartiest congratulations to Anshika Singh (B.Tech Biotechnology, Batch 2022–2026) on her selection for the prestigious M.S. Biomedical Sciences program at the University of Glasgow, UK.

Ranked among the elite Top 100 universities worldwide by Times Higher Education (THE) and QS World University Rankings, the University of Glasgow represents a massive leap forward for Anshika's research career, highlighting Graphic Era's commitment to nurturing global leaders.

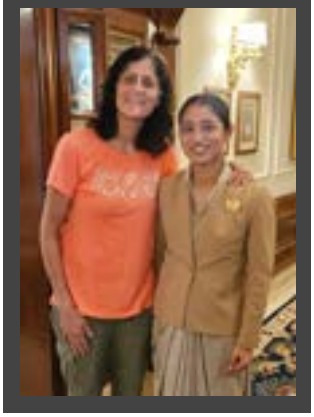
Prof. (Dr.) Ashish Thapliyal Awarded for Scientific Excellence

Feb 2. Graphic Era (Deemed to be University) proudly congratulates Prof. (Dr.) Ashish Thapliyal from the Department of Microbiology received the NESA Eminent Scientist of the Year Award–2025 on 22 January 2026 at ICAR–Research Complex for Eastern Region. The prestigious honour recognises his outstanding contributions to scientific research and academic excellence.

Proud Hospitality Achievement for Graphic Era Student Mitali Bora

Jan 23. Mitali Bora from the Department of Hospitality Management at Graphic Era (Deemed to be University) has secured placement at The Imperial, marking a significant milestone in her hospitality career.

A highlight of her journey was meeting Sunita Williams, reflecting the global exposure offered by the hospitality industry. The University congratulates her and wishes her continued success.



Graphic Era Shines at IIT Roorkee Social Summit 2026

Feb 14-15. Graphic Era (Deemed to be University) proudly celebrated the remarkable achievements of its students at the National Social Summit, hosted by the Indian Institute of Technology Roorkee, on 14–15 February. Represented by the Youth Parliament Society, Department of Humanities and Social Sciences, and Graphic Era Model United Nations, over 200 students participated in discussions, competitions, and collaborative forums, showcasing academic excellence, leadership, and teamwork. The contingent was led by core representatives Rishika Bhandari, Md. Arshil and Anshul Thapliyal, whose coordination and leadership strengthened the team's performance throughout the summit. Demonstrating exceptional performance and unity, Graphic Era was honoured with the prestigious Best Delegate Contingent award, further reinforcing its legacy of excellence on a distinguished national platform.

Naina Adhikari Brings Glory with Triple Medal Win at International Kayaking

Feb 20. Graphic Era (Deemed to be University) congratulates Naina Adhikari on securing three medals at the Tawangchu Tides International Kayaking Championship held in Tawang, Arunachal Pradesh. The prestigious event drew over 100 athletes from around the world and was graced by Kiren Rijiju.

Graphic Era Student Achieves Success in UGC-NET

Feb, 2026. Graphic Era (Deemed to be University) extends heartfelt congratulations to Mr. Ashank Chaudhary on successfully qualifying for the UGC-NET examination. This achievement reflects his academic excellence, dedication, and the enriching academic environment of the Department of Humanities and Social Sciences. The University commended his success and wished him continued growth in academia and research.

Dr. Prabha Lama Conferred Vigyan Sancharak Samman 2025

Feb, 2026. The University proudly congratulates Dr. Prabha Lama, of the Department of Humanities and Social Sciences (HSS), GEU, on being conferred the 5th Vigyan Sancharak Samman 2025 (State Award for Excellence in Science Communication) by the Society of Pollution and Environment Conservation Scientists on the occasion of the International Day for Women and Girls in Science. The award recognises her sustained contributions to Science and Technology with meaningful social relevance, extensive community outreach initiatives, and dedicated efforts towards the promotion and dissemination of scientific knowledge at state, national, and international levels. This accomplishment reflects distinguished academic leadership and a continued commitment to research, innovation, and socially responsive public engagement in science. The University conveys its best wishes for continued success in future endeavors.

Md. Arshil Brings Laurels to Graphic Era at IIT Roorkee

Feb 15. Md.Arshil from the Department of Humanities and Social Sciences, Graphic Era (Deemed to be University), was conferred the Best Campus Ambassador Award at the National Social Summit hosted by the Indian Institute of Technology Roorkee. With remarkable confidence, leadership, and unwavering commitment, he represented the University with distinction and left a strong impression on a national platform. His ability to take initiative, engage effectively, and demonstrate professionalism throughout the summit earned him well-deserved recognition among peers from across the country.
This achievement reflects his dedication and excellence while reinforcing Graphic Era (Deemed to be University)'s continued commitment to nurturing dynamic, capable, and inspiring student leaders who excel beyond the classroom.

Vinayak Thakur Recommended for Indian Army & Navy Through CDS Exam

Feb 24. Graphic Era (Deemed to be University) proudly congratulates Vinayak Thakur of Graphic Era NCC for being recommended for the Indian Navy and Indian Army through the UPSC Combined Defence Services (CDS) Examination in his first attempt at 12 SSB, Bengaluru.

Prof. (Dr.) Manu Pant Conferred Vigyan Sancharak Samman 2025

Feb, 2026. Prof. (Dr.) Manu Pant of Graphic Era (Deemed to be University) has been conferred the 5th Vigyan Sancharak Samman 2025 (State Award for Excellence in Science Communication) by the Society of Pollution and Environment Conservation Scientists on the occasion of the International Day for Women and Girls in Science.

The award recognises her sustained contributions to science and technology communication, impactful community outreach initiatives, and dedicated efforts toward the promotion and dissemination of scientific knowledge at the state, national, and international levels. The honour reflects her academic leadership and continued commitment to research, innovation, and public engagement in science.

Hospitality Department Wins Himalayan Heritage Gastronomy Award

Feb 25. Graphic Era (Deemed to be University) proudly announces that the Department of Hospitality Management has been conferred the Himalayan Heritage Gastronomy Award by Himalayan Buzz for its dedicated efforts in preserving and promoting the culinary traditions of Uttarakhand.

The recognition highlights the department's commitment to indigenous ingredients, traditional cooking techniques, and Himalayan food culture, while fostering appreciation for regional culinary heritage among students. This honour marks a significant milestone for the University, reaffirming its dedication to sustaining and celebrating the Himalayan gastronomic legacy.

Shardul Thapliyal Wins Gold at Inter-University Skiing Championship

March 1. Shardul Thapliyal (B.Tech Civil Engineering, GEU) wins the Gold Medal at the Inter-University Skiing Championship organized by Central University of Kashmir. His remarkable achievement reflects exceptional determination, resilience, and a relentless pursuit of excellence in winter sports.

Vansh Kakkar's Startup "Fixora" Wins Most Funded Startup Award

March 2. Graphic Era (Deemed to be University) congratulates Vansh Kakkar on his startup, Fixora, which was showcased at The Startup Arena, organized by NextGen Learners, IEEE SB GEU, FIC, and TBI-GEU.
Fixora, a safety-focused home services platform, secured Most Funded Startup and Startup of the Event in the Shark Tank–style finale, earning appreciation for its innovative vision and strong execution.

Prof. Arun Karnwal Receives Advanced Microbial Scientist Award

March 4. Graphic Era (Deemed to be University) congratulates Prof. (Dr.) Arun Karnwal on being conferred the Advanced Microbial Scientist Award at the 7th Global Agri Conference (AGRI MEET 2026), held in Chandigarh. The recognition honours his significant contributions in microbial biotechnology and sustainable agriculture.

The conference, organized by Agri Meet Foundation in association with the Government of Punjab and leading national institutions, brought together over 500 global experts, researchers, and policymakers.

Graphic Era Athletes Win Medals at International Women's Day Track Events

March 8. Graphic Era (Deemed to be University) NSS volunteers delivered impressive performances at the athletics events held on International Women's Day at Parade Ground, Dehradun.

Shagun Raturi secured 2nd place in the 200m race and 3rd in the 100m race, Divyanshi Goyal won 2nd place in the 100m race, and Mahi Singh earned 3rd place in the 400m race.

NCC Cadets Complete High-Altitude Half Marathon in Sikkim

March 2026. Graphic Era (Deemed to be University) congratulates its NCC cadets, Sangam Pun and Sahil Nautiyal, for successfully completing the Lachen High Altitude Half Marathon in Sikkim at around 14,000 ft.

Demonstrating remarkable endurance and discipline, Sahil Nautiyal completed the 21 km run in 1 hour 57 minutes, while Sangam Pun finished in 1 hour 59 minutes.

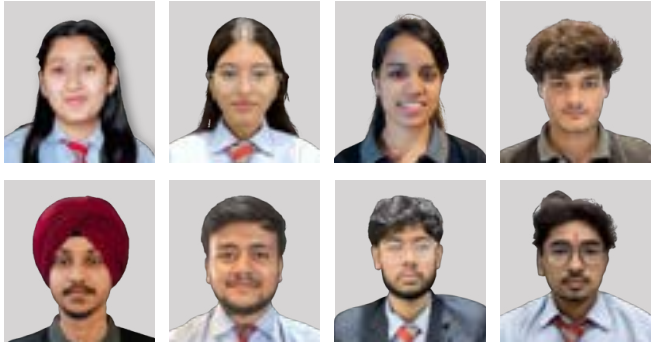
Department of Biosciences Celebrates GATE 2026 Success

March, 2026. Graphic Era (Deemed to be University) proudly congratulates Shivangi Sharma, Disha Chauhan, Anushka Negi, Anukriti Singh, Vaishnavi Sharma, Palak Tyagi, and Ayesha Husain from the Department of Biosciences on successfully qualifying for the highly competitive GATE Examination 2026.

Aerospace Students Land Prestigious IIT Ropar & DRDO Internships!

March 2026. The Department of Aerospace Engineering at Graphic Era Deemed to be University proudly celebrates significant achievements by their students, Ms. Aditi Sharda, batch (2023–2027) securing internship at the Terminal Ballistics Research Laboratory (TBRL), DRDO and, Ms. Rishika Bisht (4th Semester, Batch 2024–2028)securing a prestigious winter internship at the Indian Institute of Technology, Ropar under the NPTEL Internship Program 2025.

Graphic Era Students Shine in Global Swift Student Challenge 2026



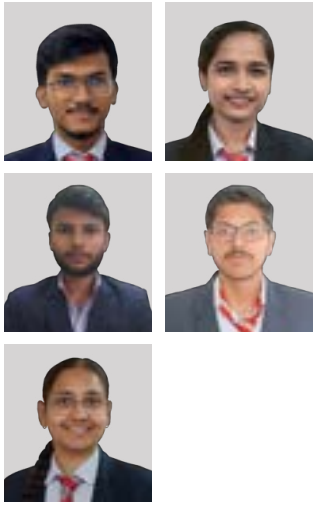
March 30. In a major breakthrough for the region's burgeoning tech ecosystem, nine students from Graphic Era (Deemed to be University) have been named winners of the global Swift Student Challenge 2026. The victory marks a milestone for the university's iOS Development Centre, a collaborative initiative powered by Apple and Infosys. Representing the program's inaugural cohort, the achievers—Akshita Negi, Manvi Sharma, Tevika Kumbhawat, Abhigyan Singh, Ajitpal Singh, Anshul Negi, Dhruv Chauhan, Naman Mittal, and Sourav Gupta—were recognized for their technical precision and creative problem-solving within the Swift coding environment.

Dual Triumph for ECE Prodigy

March, 2026. Graphic Era (Deemed to be University) proudly congratulates Rakshit Y A, a B.Tech (ECE) student, on his outstanding academic achievements, securing a stellar 99.92 percentile in CAT 2025 alongside an exceptional All India Rank (AIR) 357 in the GATE 2026 Examination.

Multiple GATE Qualifications in Electronics and Communication

March, 2026. The Department of Electronics and Communication Engineering proudly celebrates the academic excellence of its students Rishabh Sinha, Tarun Sharma, Kirandeep Kaur, Kamini Kumari, and Naman Aggarwal for successfully clearing the highly competitive national-level GATE Examination 2026, reflecting their dedication, perseverance, and strong technical foundation.



Graphic Era NSS Blood Donation Camp Sees 280 Donors Participate

Feb 09. Graphic Era (Deemed to be University) organised a blood donation camp through the National Service Scheme (NSS), where 280 students donated blood after health screening, including 100 first-time donors, reflecting a strong spirit of social responsibility.

Shri Dhan Singh Rawat visited the camp and appreciated the university's commitment to community service. Dr. Anand Singh Uniyal also participated by donating blood for the 150th time, inspiring students with his exemplary service.

The initiative witnessed active participation from Dr. A. S. Shukla, Dr. Anil Chauhan, Dr. Anzar Ahmad, and Mr. Nikesh Joshi, along with students and volunteers, making the camp a meaningful contribution towards saving lives.

Microbiology Students Visit Sustainable Enterprise Nature2Nature, Ranipokhri

Feb 10. Graphic Era (Deemed to be University) Department of Microbiology organised an educational visit to Nature2Nature, Vill. Dimmer, Ranipokhri, Dehradun, a sustainable enterprise founded by alumnus Mr. Himanshu Bahuguna.

The visit provided students with hands-on exposure to sustainable production practices, natural formulations, and eco-conscious business models, along with interactions with local villagers and school children to promote sanitation and hygiene awareness. The activity was coordinated by Prof. Ashish Thapliyal and Dr. Shabaaz Begum, strengthening experiential learning, sustainability awareness, and alumni engagement through a meaningful lab-to-land initiative.

Advanced Food Processing and Precision Nutrition Training

March 23-24. The Department of Food Science & Technology conducted a two-day hands-on training program, "Advanced Food Processing & Precision Nutrition: Technologies Shaping the Future of Food," at G-Wealth Foods and Bhukripa Farms, Ambiwala. M.Sc. Food Technology and Foods & Nutrition students gained practical exposure to beekeeping for honey production, fruit squash processing, and modern mushroom cultivation. The training was facilitated by Mr. Preetam Singh Lingwal and Mr. Suraj Rawat under the guidance of Er. Bhawna Bisht, Dr. Krishna Aayush, and Dr. Afreen Parveen.

PLACEMENTS THIS QUARTER

Google

Pradeep Rawat

AIRBUS

Utkarsh Shukla

BNY

Tanya Pal

Bhaskar Singh

Infosys®

Aryan Singh

Deepak Singh Deopa

Divyam Sirswal

nab

Khushi Khattar

Mansi Ranjan Gupta

Medini Rautela

TBI-GEU Organises Insightful Workshop on AI & the Metaverse

Jan 19

Technology Business Incubator - Graphic Era University organized an engaging and intellectually enriching workshop on "Entrepreneurship in the Age of AI & the Metaverse." The session, led by distinguished speaker Dr. Rich Melheim, featured interactive discussions and insightful perspectives, offering participants a valuable learning experience on emerging technologies and entrepreneurship.

The event was graced by the presence of Mr. David and supported by Dr. Vishal Sagar, HOD DOMS GEHU,

whose guidance encouraged such impactful academic initiatives. The program also welcomed Mr. Anmol Gogia, a proud alumnus, who inspired participants through his association with the university. Coordinated by Mr. Harsh Vardhan Singh Rawat, incubator manager, the workshop concluded as a memorable day of learning, interaction, and inspiration.

Paramedical Sports Fest 2026

Jan 19-21

The Department of Paramedical Sciences, Graphic Era (Deemed to be University) successfully organized the Paramedical Sports Fest (19–21 January 2026), featuring competitive Badminton and Basketball matches. The fest witnessed enthusiastic participation from students, reflecting strong sportsmanship, teamwork, and competitive spirit.

GEU Utopia Organises "Model Forge" Machine Learning Workshop

Jan 24

Graphic Era (Deemed to be University) hosted "Model Forge," a Machine Learning workshop and precision-based challenge organized by GEU Utopia on 24 January 2026. Participants explored ML algorithms, the modeling pipeline, and real-world datasets to achieve high-precision results.

Led by Ms. Shreya Padmanabhan, the event fostered critical thinking and practical problem-solving. The organizers also acknowledged the support of the Department of Computer Science and Engineering and Dr. Ankit Vishnoi.

Graphic Era Celebrates Winners of President Cup

Jan 28

Graphic Era (Deemed to be University) proudly congratulated the winners and runners-up of the President Cup, which showcased exceptional skill, teamwork, and sportsmanship among participants. The event reflected the University's vibrant sporting culture and commitment to excellence in athletics.

DebSoc Organises Successful Vitark 3.0

Jan 30

Vitark 3.0, an intra-university group discussion competition organized by the Official Debating Society (DebSoc). With participation from 84 students, the event provided a vibrant platform for showcasing critical thinking, communication skills, and analytical perspectives through discussions on contemporary themes, including technology, society, culture, education, sports, and sustainability.

Build Your First Website in a Day Workshop Held at Graphic Era

Feb 05

Graphic Era (Deemed to be University) hosted "Build Your First Website in a Day," a beginner-friendly workshop organised by NextGen Learners in collaboration with the GEU IEEE Student Branch and Technology Business Incubator The workshop provided participants with a hands-on introduction to web structure, design thinking, and website deployment, enabling them to build functional websites within a single day.

The session was conducted by Mr. Chitransh Bose, whose engaging approach made web development accessible and enjoyable for beginners. The organizers also expressed gratitude to the Department of Computer Science and Engineering for supporting the successful conduct of the event.

Graphic Era Students Witness Lok Sabha Proceedings During Budget Session

Feb 06

Youth Parliament Society,GEU, in association with the Department of Humanities and Social Sciences, organized "Abhigyan – A Visit to the Parliament of India" on 6 February 2026. Students attended Lok Sabha proceedings during the Budget Session, gaining first-hand exposure to parliamentary functioning and budgetary deliberations. The visit also included exploration of the Old Parliament Building, Central Hall, and Parliament Library, offering insights into India's legislative and cultural heritage.

The academic visit was guided by Dr. Bharti Sharma, Mr. Naveen Naval, Mr. Nazrullah Siddiqui, and Mohd Arshil. The University expressed gratitude to Imran Masood and his team for facilitating access to the Budget Session and Parliament Library. The day concluded with visits to India Gate and the National War Memorial, reinforcing values of civic responsibility and national pride.

Psychology Colloquium "Mind Metrics" Concludes Successfully at Graphic Era

Feb 06-07

The inaugural session featured keynote insights on psychometric principles, reliability, validity, and construct formation. Expert sessions by Prof. Suhas Shetgovekar and Prof. Renuka Joshi explored emerging trends in AI, gamification, and psychology. Day 2 included a hands-on neurocognitive assessment workshop by Dr. Pallavi Ojha and a session on clinical and health psychology by Prof. Davinder Singh. The colloquium concluded with a valedictory address and certificate distribution.

Graphic Era Wins The Great Swami Vivekananda Memorial Football Tournament

Feb 08

Department of Humanities and Social Sciences organized a two-day Psychology Colloquium titled "Mind Metrics: Quantifying Human Behavior," inaugurated with a ceremonial lamp lighting by Prof. (Dr.) Narpinder Singh, along with guest speaker Prof. (Dr.) Seema Vinayak, Dr. Prabha Lama, Dr. Yashpal Singh, Ms. Sneha Pandey, and Ms. Amisha Bisht.

The inaugural session featured a concept presentation followed by keynote insights on psychometric principles, reliability, validity, and construct formation. Expert sessions by Prof. Suhas Shetgovekar and Prof. Renuka Joshi discussed emerging trends in AI, gamification, and statistical approaches in psychology. Day 2 included a hands-on workshop on neurocognitive assessment by Dr. Pallavi Ojha and a concluding session on clinical and health psychology by Prof. Davinder Singh. The colloquium concluded with a valedictory address and the distribution of certificates, marking a successful integration of theory and practice in understanding human behavior.

Rendezvous Beats Battle Lights Up GEU with Dance and Energy

Feb 11

Swaragni, Graphic Era (Deemed to be University), organized an electrifying celebration of rhythm and expression at "Rendezvous Beats Battle," where the Dance Battle transformed the stage into a vibrant showcase of talent and energy.

From graceful classical performances to high-intensity western acts, participants displayed remarkable skill, passion, and creativity, captivating the audience throughout the event. Each performance brought a unique story to the stage, making it a memorable celebration of culture, rhythm, and artistic expression.

The event reflected the students' enthusiasm and creativity, leaving a powerful impression of talent and unforgettable moments.

Rangmanch Wins 1st Prize in Theatre at Uttarakhand Youth Festival

Feb 13

Graphic Era (Deemed to be University) proudly congratulates the students of Rangmanch – Performing Arts Society for securing 1st Prize in the Theatre Category at the Uttarakhand Road Safety & Green Earth Youth Festival 2026, organized by the Uttarakhand Road Transportation Department (RTO) at DIT University.

Competing against 20 schools and colleges, the students showcased exceptional creativity, social awareness, and theatrical excellence. Their outstanding performance reflects the University's commitment to nurturing artistic talent and encouraging socially responsible expression through the performing arts.

Team Saanjh: Swaragini Secures Multiple Wins at Prestigious Cultural Fests

March 23

Graphic Era (Deemed to be University) congratulates Team Saanjh–Swaragini for securing top positions across multiple prestigious cultural festivals, including Adhikala at Shoolini University and events at Pragyaan (Haldwani) and Rendezvous. The team also placed runner-up at Petrovista, reflecting consistent excellence and artistic performance. Shourya Aswal secured 2nd position in Solo Singing at Adhikala, further adding to the team's achievements.

Debating Society Hosts Successful Debathon 2.0

March 28-30

Graphic Era (Deemed to be University) became a hub of intellectual rigor as the Debating Society hosted the highly anticipated Debathon 2.0. This second edition of the tournament saw a massive surge in participation, drawing the university's most articulate students into a high-stakes arena of logic and persuasion. Throughout the event, teams engaged in a modified parliamentary format, tackling contemporary motions ranging from the ethics of emerging technologies to global socio-economic shifts.

Day 2 also witnessed an insightful keynote on SDG 9 (Industry, Innovation & Infrastructure) by Mr. Praveen Kumar, IAS (AIR 7, UPSC 2020–21), Additional Commissioner, Municipal Corporation, Dehradun. He highlighted waste management challenges in Dehradun, urged students to innovate tech solutions, and answered core career and UPSC queries. He was felicitated with a Brahma Kamal by Pro Chancellor Prof. (Dr.) Rakesh Kumar Sharma and Vice Chancellor Prof. (Dr.) Narpinder Singh.

CELEBRATION ACTIVITIES

Sankalp Rally Marks Swami Vivekananda Jayanti Celebration

Jan, 2026. On the occasion of Swami Vivekananda Jayanti, Graphic Era University organized an AICTE-guided commemorative program and Sankalp Rally under the theme "Swadeshi Apnao – Desh Badhao". Led by Vice Chancellor Prof. (Dr.) Narpinder Singh, the initiative successfully inspired students to imbibe the foundational ideals of Swami Vivekananda and actively work toward national development.

Graphic Era Hosts Vibrant Rangila Fagun Celebration

Feb 18. Graphic Era (Deemed to be University) successfully hosted "Rangila Fagun 2.0," a vibrant celebration reflecting the cultural richness and traditional spirit of the Falgun season. The event brought together students, faculty, and guests for an evening of Pahadi music, traditional singing, and engaging cultural performances showcasing regional heritage and diversity.

Celebration Activities

Lohri 2026

Kite Fest 2026

Republic Day

Holika

Republic Day

Holi

Artificial Intelligence and the Future of Higher Education

Mr. Tejasvi Ghanshala
Director (Project Based Learning and Global Outreach)

Artificial Intelligence is often described as the defining technology of our era. Yet the most important question before universities is not how quickly we adopt AI, but how wisely we integrate it into learning, research, and society.

Much of the global conversation around AI is dominated by a race for larger models, greater computational power, and rapid deployment. While technological progress is essential, higher education must resist the temptation to view innovation as an end in itself. Universities have a broader responsibility: to ensure that technological capability is accompanied by judgment, ethics, creativity, and a clear sense of purpose.

The emergence of AI marks a shift comparable to the arrival of the internet or the personal computer. Routine tasks will increasingly be automated, information will become more accessible than ever before, and the nature of work will continue to evolve. In such an environment, the competitive advantage of graduates will not lie in memorizing information but in their ability to think critically, ask meaningful questions, solve complex problems, and navigate uncertainty.

This reality demands a reimagining of higher education. AI literacy can no longer be confined to computer science departments. Engineers, managers, designers, scientists, lawyers, healthcare professionals, and policymakers will all interact with intelligent systems throughout their careers. Universities must therefore create interdisciplinary learning environments where technological understanding is complemented by insights from the humanities, social sciences, and philosophy.

"Artificial Intelligence is transforming higher education, demanding ethical, interdisciplinary learning and human-centered innovation for future leaders."

The relationship between technology and human values will become increasingly important. Artificial intelligence can optimize decisions, but it cannot independently determine what objectives are worth pursuing. It can identify patterns, but it cannot replace human judgment. It can generate answers, but it cannot define meaning. These responsibilities remain firmly within the human domain.

For India, the opportunity is particularly significant. Our challenge is not merely to consume global AI technologies but to shape solutions that address our own realities—whether in education, healthcare, agriculture, sustainability, governance, or economic inclusion. Universities must become engines of such innovation by encouraging students and researchers to apply advanced technologies to local and national challenges.

At Graphic Era, we envision AI as an enabler of deeper learning, accelerated research, and meaningful innovation. Our objective is not simply to produce graduates who can use AI tools, but individuals who understand their implications, limitations, and possibilities. The leaders of the future will not be distinguished by access to artificial intelligence alone. They will be distinguished by their ability to combine technological capability with wisdom, responsibility, and vision.

As we look ahead, the ultimate purpose of higher education remains unchanged. It is to develop thoughtful individuals capable of improving the world around them. Artificial Intelligence may transform the tools we use, but it is human intelligence, character, and purpose that will determine the future we build.

Anthropogenic Drivers of Climate Change: A Scientific Review

Dr. Nidhi Tyagi
Professor,
Department of Humanities and Social Sciences, GEU

Rapid climate change is occurring at an alarming pace and is evident globally. Significant variations in global climate, including global warming, retreating glaciers, extreme climate events, and biodiversity loss, are being experienced worldwide. Increased carbon emissions and warfare activities have worsened the scenario. Nearly 9.5 billion metric tons of carbon get into the environment as a result of anthropogenic activities. Deforestation also accounts for 1.5 BMT of carbon, while forest resources and vegetation soak up approximately 3.2 billion metric tons of carbon annually. The remaining 5 BMT of anthropogenic carbon footprint remains in the atmosphere, continuously increasing Earth's global temperature. Developing and poor countries, which are not responsible for a large share of carbon emissions, are being disproportionately affected by the soaring global temperature. People living near the coast are projected to be affected by rising temperatures and glacial retreat. Climate justice and climate equity are solutions that need to be discussed on national and international platforms. The Conference of the Parties (COP26) addressed the need for climate justice and equity in Glasgow in 2022, helping to mitigate climate change. Stringent legal and policy frameworks are the need of the hour for every nation to prevent human-induced climate change from reaching the point of no return.

The task of tackling climate change is quite clear to the human race. Existential crises threaten life on Earth. Climate change is both a moral and a human rights concern. It undermines human rights, especially the right to life and health, which promote human happiness and welfare. Climate change disproportionately affects poor and vulnerable individuals in low and high-income countries, making it a human rights issue. Although they contribute little to climate change, low-income countries suffer the most. Low-income countries also lack the resources and capacity to adapt to the severe, long-term effects of climate change.

"Urgent global action, climate justice, and sustainability are essential to combat climate change and protect future generations."

Necessary and significant steps are required beyond mere pledges and promises. Putting the words, phrases, and signatory treaties into action is substantially needed. With the Industrial Revolution, a new period, the Anthropocene, has emerged, in which human activities have become the dominant driver of global environmental change, with devastating effects on the entire blue planet and its ecosystems. Greenhouse gas emissions will significantly enhance global climate risk by the end of the century. Risk levels between +1.5 °C and +2 °C indicate that every 0.5 °C of global warming will increase global risk. It must not be forgotten that climate change is one of the components of the three-pronged global crisis. The other two are the loss of nature and biological diversity, and the catastrophe of pollution and waste. Unsustainable activities have led to climate change and its associated impacts. To solve the climate change crisis, there is a need to look at it from economic, social, and legal perspectives so that the whole system can be changed or redirected. It needs cooperation and support from all parts of society and all countries around the world. Strict laws are needed to make this happen.

Recommendations

Based on the review derived from the most up-to-date scientific evidence and research findings, the following recommendations are presented to address climate change and promote environmental sustainability. These recommendations highlight key actions that governments, industries, communities, and individuals can undertake to reduce greenhouse gas emissions and support long-term ecological balance.

1.Expeditious and substantial reductions in emissions: The urgent need for significant reductions in emissions across various sectors requires a decrease in greenhouse gas emissions by 45% by the year 2030. This target is essential for limiting the adverse impacts of climate change. Furthermore, the long-term objective is to achieve a state of equilibrium by the year 2050, where greenhouse gas emissions are effectively balanced by removal processes, resulting in net-zero emissions.

2.Mitigation of methane emissions: Methane is a highly potent greenhouse gas with a heat-trapping capacity that is approximately 25 times greater than that of carbon dioxide. Due to its strong warming potential, reducing methane emissions is a critical priority. Effective methane mitigation strategies can significantly contribute to limiting global warming and supporting the goal of keeping temperature increases within 1.5°C.

3.Investment in renewable energy: The allocation of resources toward renewable energy is imperative for the decarbonization of modern economies. Renewable energy sources, particularly solar and wind power, provide sustainable alternatives to fossil fuels. Accelerating the transition to renewable energy systems while gradually phasing out fossil fuel dependence is essential for reducing carbon emissions and achieving climate targets.

4.Enhancement of energy efficiency: Improving energy efficiency represents one of the most effective approaches to reducing greenhouse gas emissions. Efforts should focus on increasing the efficiency of residential buildings, commercial facilities, and transportation systems. Enhanced energy efficiency not only lowers emissions but also promotes the more effective use of available resources.

5.Protection and restoration of forests: Forests play a vital role in removing carbon dioxide from the atmosphere through natural sequestration processes. They serve as important natural systems that absorb and store carbon dioxide, helping to reduce its concentration in the atmosphere. Therefore, protecting existing forests and restoring degraded forest ecosystems are crucial measures for climate change mitigation and environmental conservation. These actions help maintain the capacity of forests to sequester carbon and contribute to broader environmental sustainability goals.

6.Promotion of sustainable development: Sustainable development involves meeting present needs without compromising the ability of future generations to meet their own needs. Investments should support development strategies that maintain both economic viability and environmental integrity, ensuring long-term prosperity and ecological sustainability. Such an approach promotes balanced progress while preserving environmental resources and supporting sustainable outcomes for present and future generations.

Business and Entrepreneurship

Jai Narayan Gupta
MBA

Business & Entrepreneurship have a slight difference. Business generally refers to doing trade (i.e buying and selling of goods in bulk) done in a traditional manner i.e what other people do in the market. Let us take an example here, In market of Tiles, Rahul decided to open a tile business by seeing the demand and profit margins of that business.

Whereas the Entrepreneurship is about doing what others are not doing i.e solving the unsolved problem which means innovation , For eg Rahul thought instead starting the same tile business what others are doing , he should do something unique in this business which is not done ever before. So he started doing some research and experiments , hardwork , and he came up with a new product of "Plastic Tiles which were Hard and Tough tiles in built quality" at an affordable rate which became a great hit in market. In this eg there was innovation and uniqueness. Innovation is that he thought something different, and unique part is that he brought a new type of tile which was new in the market of tiles which gives him a competitive advantage.

"Entrepreneurship is the process of transforming ideas into value by solving problems, addressing market gaps, and creating innovative solutions that meet evolving customer needs."

If any person wants to start his own start up. He/She try to solve an unsolved problem i.e identifying the market gaps. Now let us understand with the help of a Real Story of 2 IITians who invented a device who helps the women to stand and pee in washroom (W.C) and price of that product was only Rs 10/-

That become very successful in the market. The reason of becoming it so successful was is that it solved the problem for the ladies who were pregnant and having difficulty in urinating and also for the women who face problem in using the public toilets because of unhygienic conditions of public washrooms.

So, what we learn from this story ,that those IITian student identified the problem of the consumer (here women) and made the product as per need.

If you want your startup to be successful then you should identify the gap in the market i.e solving the problem or fulfilling the needs of the customer by creating the product or service at initial stage and then scale it on large using systems and process at a later stage and also keep on doing the changes with your product or services as per requirement. Otherwise you will be out of the market.

The Art of Listening to the Unsaid Words

Utkarshaa S. Shinde
BCA AI&DS,
2nd Year

In the chaos of the world, as we pause & reflect, we notice how shallow we are becoming. The main reason is that nowadays we just react and respond rather than have true conversations. In many situations, we are quick to form opinions and provide answers, but we often overlook the importance of genuine understanding. What I truly believe in is that everyone has the ability to hear, but a very few of us have mastered the skill of listening to the unsaid. Listening goes beyond simply hearing words; it requires attention, patience, and a willingness to understand what may not be openly expressed.

Every glance, every pause has a lot to say if we deeply pay attention to it. In this hustle where each one of us is lost, I wonder how happy we would be if we could understand the pain behind every "I'm fine." Every happiness has an unsaid sorrow behind it, and to observe that, all we need to do is be present. It's the stillness of the moment when eyes speak & no words are needed. Sometimes, the emotions people carry are reflected more clearly in their expressions than in their words. Being present allows us to notice these subtle signals and understand others more deeply.

"True connection begins when we listen beyond words, understand emotions, and empathize with others' unspoken stories."

There are stories behind every trembling voice and storms behind a smile that fails to reach the eyes. While learning to do this, we can begin with mindfulness. There is no need to fill in every silence; we can even heal someone by understanding the pause between the lines. It's the gestures, the energy that can be heard when fully present. If we are empathetic, only then will we discover our reflection in someone's emotions.

Through empathy and awareness, we become more capable of recognizing feelings that are difficult to express.

As someone wise once said, "Though it takes guts to stand up & speak, it also takes courage to sit down & listen." In a world that often appreciates loudness, being the one who listens to the unsaid is a blessing in disguise. And by mastering this art, we can become better, truly kind humans.

Today, when everyone wants to be heard, let's make an effort to quietly understand the world around us. Yes, this is easier said than done, but all we need is an initiative, that first step, which is enough to make large differences and can contribute to making this world a beautiful and more compassionate place for each one of us. So, let's try to be the ones who understand without being told, listen with empathy, and remain present for those around us whenever they need understanding.

After all, the most heartfelt conversations are sometimes "the quietest ones."

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POETIC PULSE

We, the children of Hamelin

We, the children of Hamelin,
Marching proudly to horizon's edge,
To the lines and walls they raised on our soil,
Dividing our souls as they divided our lands.

We, the children of Hamelin,
The innocent expense of distant conflicts,
They bargain over the price set of our heads,
Silencing our screams, severing our voice.

We, the children of Hamelin,
Wait quietly outside closed doors,
As benevolent lords decree our fate,
Humanity bleeding beneath false gods.

We, the children of Hamelin,
Painting murals of heroes on decadent streets,
Lined with green, no more than paper,
The ration shelves rot barren, not a soul safer.

We, the children of Hamelin,
Stuck on the wrong side of an imaginary line,
A waltz of weapons meant to guard our homes,
Centuries of hatred brewed in hearts of stone.

We, the children of Hamelin,
Witness a garden in decay,
Following the trumpet of hate,
Waging a foreign war on our brothers.

We, the children of Hamelin,
Marching proudly to horizon's edge,
Hear us and rejoice that it was not your home,
Forced into a bleak expanse of lifeless grey.

Arunkash Das
BA Political Science (1st Year)

Choosing Growth Over Applause

I smiled at my pain,
not because it didn't hurt,
But because I grew stronger.

I am not behind,
I am growing underground,
where progress is silent,

Because I know that roots take time to form.

Not every delay is a denial,
Some doors open slowly,
So, you can arrive prepared.

I outgrew the version of me,
That needed approval,
Just to breathe.

I didn't lose my way,
I took the longer route,
The one that leads to wisdom.

All the pain,
All the sorrows,
I wondered whether to tell them to others or write them down quietly.

So, I smiled at my pain,
Not because it didn't hurt,
But because I grew stronger.

Ankit kumar
M.A. Applied Psychology (2nd Year)

For I am, therefore I bleed

I hope death is kinder than the blinded rage.
I hope it doesn't collide into me with a fit of anger and emotions.
I hope it picks me up gently with a caress on my shoulder.

In death, I hope I have no blurry vision.
It doesn't decapitate me, and is kind enough to let me grieve my unfinished yearning.

I hope when death runs into me, it feels familiar.
I hold it in my hands the same way I held life.

And choked it to death.

I hope it doesn't feel cold like the glass of whiskey.
But warm like the blood dripping down from blade.

I hope it takes me into light, for darkness is all I have known my entire life.
I hope the light doesn't render me blind.
But let me know that I am safe.

Safe from my mistakes.
My cravings.
My hate.
Myself.

I hope it lays me down gently.
Gently enough that I know this is love.

I hope in death, it does not see my damages.
The scars will fade slowly, eventually.
My desperation, I hope, remains unknown.

In death, I hope I am me.

For I am, therefore I bleed.

Sanjana Pandey
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